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The Brute (A Joke in One Act) Program

University of Southern Maine Department of Theatre

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THE BRUTE
(A JOKE IN ONE ACT)

BY

anton chekhov

PRESENTED BY
THE UNIVERSITY OF SOUTHERN MAINE
and
THE UNIVERSITY STUDENT THEATRE ENSEMBLE

Produced by special arrangement with Samuel French, Inc.

WHO'S WHO IN THE CAST

CAST

Mrs. Popoff	Michelle Damato
Looka	Michael Murphy
Smirnoff	Rick Solomon

Directed by Mary Charbonnet

Set and Lighting Design by Mark Tocher

Costume Design by Mark Dube

Stage Manager	Kristen Hornlien
House Manager	Jude Bernal
Technical Assistant	Renee Lourey
Publicity	Karen Greaves

Rick Solomon (Smirnoff) A native of Pittsburgh, PA, Rick enjoys building sets as well as performing on them, and is presently employed as Scenic Carpenter for The Russell Square Summer Theatre. Rick's interests also include Theatre Administration. He is currently handling the responsibilities of Intern Coordinator at RSST. Rick has appeared in several productions at USM and at the University of Maine Presque Isle. This is his second appearance in a Chekhovian farce, having played the role of Lomov in A Marriage Proposal at UMPI.

Michelle Damato (Mrs. Popoff) In her Junior year as a Theatre Major at USM, Michelle hails from Perth Amboy, NJ. Local audiences may remember her recent appearances with Children's Theatre of Maine where she played various roles including Red Chief in The Ransom of Red Chief and the title role in Snow White. Active in USM productions, Michelle has appeared in Ah, Wilderness! (Muriel) and Volpone (Shadow). Most recently, Michelle played the role of Dee Dee in Laundromat. A former gymnastics state champion, Michelle is currently studying ballet at the Portland School of Ballet.

Michael Murphy (Looka) In his second year at the University of Southern Maine Law School, Michael enjoys working backstage as well as onstage. He served as lighting and set designer for a Wesleyan University production of Man of La Mancha, and designed the lighting for Volpone at the Theatre of the Open Eye. Michael has played the roles of Inspector Sweeney in The Night of January and the Father in A Medicine for Melancholy, both while a student at Wesleyan.

THE UNIVERSITY STUDENT THEATRE ENSEMBLE

The University Student Theatre Ensemble is a student-run arts organization funded in part by student activity fees.

The Ensemble has evolved out of its predecessor groups, The Student Theatre Association (STA) and The Russell Square Players Association (RSPA). Last season was a particularly exciting one, featuring eight productions. Among the highlights were: A Seven One-act Play Festival, a concert premiere of the student-written musical, Naturally, and the well-received 1959 Pink Thunderbird.

The Ensemble will announce its 1986-87 season very soon. Fill out the form below and leave it with us today. We'll see that you get on our mailing list. Or mail it to us at the address provided.

Please inform me of The Ensemble's upcoming productions.

Name: _____

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Mail to: University Student Theatre Ensemble
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